



We bring
the *outside* in.



PRESS KIT 2026

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MILAN DESIGN WEEK 2026

FUORISALONE
BRERA DESIGN DISTRICT

Via Palermo 11 – 20121 Milan

Press Release

Mobitec makes its Fuorisalone debut in the heart of Milan's Brera Design District

Belgian furniture brand Mobitec makes its Fuorisalone debut in the heart of Milan's Brera Design District, unveiling an immersive exhibition under the theme "We bring the outside in" and presenting the world premiere of the sculptural table Olea.

Located at Via Palermo 11, next to Walter Knoll and surrounded by leading design brands such as Boffi, COR and Muuto, the Belgian company presents a 360° brand experience inspired by its 2026 vision "Serenity inspired by nature".

The exhibition explores the relationship between nature, materiality and contemporary living. Furniture, textures and natural elements interact to create a calm and atmospheric environment where visitors can discover Mobitec's newest collections, innovative materials and refined premium finishes.

"We wanted to create more than a product presentation. The exhibition is conceived as a calm and immersive environment where furniture, materials and nature interact to evoke a genuine sense of serenity and well-being," says Nils Hensen, Head of Marketing at Mobitec

Among the highlights of the presentation is the world premiere of the table Olea, a sculptural piece inspired by the quiet strength of an olive tree. The table also marks the beginning of Mobitec's collaboration with Cosentino, introducing Dekton surfaces to the brand's table collections.

Inspired by organic forms and natural materials, Olea embodies both presence and authenticity.

"Olea was designed as a table with natural character and lasting presence – a piece that brings authenticity and balance into the space," explains Dominique Amodei, Head of Design at Mobitec.



Alongside Olea, Mobitec presents two new collections Mads and Knut, both introduced in late 2025 and reflecting the brand's philosophy of combining comfort, craftsmanship and contemporary design.

Milan Design Week also marks the introduction of new premium fabric collections developed by Italian textile house Limonta as well as exclusive oiled wood finishes created in collaboration with Rubio, offering natural protection while preserving the authentic appearance of the wood.

Through these innovations, Mobitec continues to strengthen its position as a European furniture brand that combines design, comfort and customization with a strong commitment to quality and durability.

Event information

MOBITEC AT FUORISALONE 2026
Brera Design District

VIA PALERMO 11
20121 MILAN

OPENING HOURS

MO – SU
9 AM - 7 PM

VIP & PRESS EVENT

APRIL 22
6-9 PM

Journalists are also welcome to join our VIP evening event on 22 April from 6-9 PM at Via Palermo 11 — an opportunity to explore the exhibition in a relaxed atmosphere, meet the Mobitec team and discover the collections in more detail. Surrounded by selected bites & drinks.

Press attendance upon request.

Exhibition Concept

WE BRING THE OUTSIDE IN

With its Milan presentation, Mobitec explores the connection between nature, materiality and contemporary living.

Under the theme **"We bring the outside in."** the exhibition translates the brand's 2026 vision *"Serenity inspired by nature"* into a spatial experience where furniture, materials and atmosphere come together in harmony.

Natural textures, warm materials and organic forms create a calm and immersive environment that encourages visitors to slow down and reconnect with the essence of contemporary living.

Rather than presenting products individually, Mobitec invites visitors to experience how design and craftsmanship interact with nature to create spaces that foster comfort and well-being.





New Collections

Olea — World Premiere

Inspired by the quiet strength of an ancient olive tree, Olea embodies natural character and lasting presence.

Its sculptural base — available as a central base or as a double-base configuration depending on the table size — supports an irregular wooden tabletop, creating an organic and deliberately unconventional silhouette.

The wooden base can optionally be upholstered, adding warmth, tactility and a softer visual expression.

Olea can also be equipped with a ceramic tabletop, creating a refined contrast between mineral precision and organic form. With an optional top-access system, the table can easily adapt to office and meeting environments, creating spaces where functionality and serenity meet.

Olea also marks the beginning of Mobitec's collaboration with Cosentino, enabling the use of Dekton surfaces within the collection.

More TBA soon.

[MORE ABOUT OLEA →](#)

DESIGNER _____ VINCENT DEJONGHE





DESIGNER _____ VINCENT DEJONGHE

[MORE ABOUT MADS →](#)

Mads

The Mads collection reinterprets Scandinavian minimalism through soft forms, natural materials and a calm, balanced presence.

Characterized by rounded legs and gently shaped tabletops, the table combines visual lightness with the warmth of solid wood.

Its design language creates a sense of serenity, allowing the table to integrate naturally into a space rather than dominate it.

Mads is available in an oval version or in the distinctive Soft Triangle shape, a softly rounded triangular form that brings a subtle and contemporary character to the collection. In its largest version, the tabletop is composed of two sections that form a refined chevron pattern — a discreet expression of craftsmanship.

The tabletop is made from a sustainably produced three-layer solid wood panel, offering exceptional stability while preserving the natural texture of the material. This construction makes the table particularly resistant to cracking or deformation caused by temperature and humidity changes.

Thanks to its wide range of dimensions and finishes, Mads adapts easily to private dining rooms, restaurants and meeting spaces. An optional TopAccess cable management system also allows the table to integrate seamlessly into modern work environments.



Knut

With its clean lines and natural materials, Knut reflects a contemporary interpretation of Scandinavian design — understated, functional and timeless.

The collection combines a light wooden structure with generous comfort and a relaxed aesthetic that fits naturally into both residential and hospitality interiors. A key feature of Knut is its removable cover, which can easily be replaced or cleaned, extending the product's lifespan and supporting a more sustainable approach to furniture design.

By combining durability, comfort and adaptability, Knut embodies Mobitec's commitment to creating furniture that is designed to last — both aesthetically and functionally.

[MORE ABOUT KNUT →](#)

DESIGNER _____ PIERRE WEGNEZ





Materials & innovation

Dekton Surfaces *Cosentino*

Milan Design Week marks the beginning of Mobitec's collaboration with Cosentino, introducing Dekton ceramic surfaces into the brand's table collections.

Dekton combines exceptional durability with refined aesthetics and meets the increasing demand for high-performance surfaces in both residential and contract environments.

[MORE ABOUT COSENTINO](#) →

Premium Fabrics *Limonta*

Mobitec introduces new premium upholstery fabrics developed by the Italian textile manufacturer Limonta.

These textiles enrich the brand's collection with refined textures, depth of color and durability, reinforcing Mobitec's commitment to high-quality materials.

Oiled Wood Finishes *Rubio*

Since late 2025, Mobitec has also introduced exclusive oiled wood finishes developed with Rubio.

These finishes protect the wood naturally while maintaining its authentic appearance and making the surfaces particularly easy to maintain — a rare advantage for oiled wood treatments.

[MORE ABOUT RUBIO](#) →



Further Highlights

While the exhibition already introduces several new collections and material innovations, Mobitec will reveal additional highlights during Milan Design Week that remain under wraps for the moment.

Members of the press are warmly invited to discover them in person at our space in the Brera Design District.



About Mobitec

Mobitec is a Belgian furniture brand specializing in contemporary seating and tables that combine comfort, craftsmanship and customization.

All furniture is made to order in Europe, allowing architects, designers and private clients to create pieces tailored to their specific projects. The brand is known for its balanced approach to design, where aesthetics, durability and well-being are considered equally important.



Today, Mobitec furniture can be found in homes, restaurants, offices and hospitality spaces across Europe. The brand is also trusted for high-profile venues and projects, including Roland-Garros in Paris, the VIP areas of the LASK Arena in Linz, Allianz Arena in Munich and offices of the European Commission in Brussels, as well as numerous premium hotel and workspace environments.

“At Mobitec, we believe that well-being in a space results from many elements coming together: comfort, materials, craftsmanship and the freedom to personalize each piece,” says Marie Claeys, Commercial Director at Mobitec.

With its made-to-order philosophy and wide range of finishes, Mobitec enables designers and clients to create furniture that is both personal and enduring — designed to enhance spaces and create genuine moments of well-being.

Sustainability at Mobitec

At Mobitec, sustainability is not a label we add to a product. It is a series of decisions we take in our company and throughout the life of our furniture — from materials and design to people, production and logistics.

Wood plays an important role in many of our collections. Ensuring its responsible origin is therefore a key focus of our sustainability strategy.

Selected Mobitec shell chairs are now FSC-certified, meaning the wood used for the seat shells comes from responsibly managed forests.

Among the first certified models is the Mood 95, our Bestseller & Icon, which celebrates its 10 years in 2026.



At the same time, we continue working on other improvements. From April onwards, the Mood 95 and Mood 99 collections will be delivered disassembled, reducing packaging volume and lowering CO₂ emissions during transport. An approach that has already been used in collections such as Léi and Lotus & Lola.

These steps reflect how we approach sustainability at Mobitec: by continuously improving the way our furniture is designed, produced and delivered.

WOULD YOU LIKE TO LEARN MORE ABOUT THIS TOPIC?

FURTHER INFORMATION CAN BE FOUND AT:

[SUSTAINABILITY](#) →

Design Team

Mobitec's collections are developed by an internal design team combining decades of experience with continuous research into materials and sustainability.



Dominique Amodei

HEAD OF DESIGN

More than 30 years at Mobitec

Vincent Dejonghe

TABLE DESIGN SPECIALIST

More than 15 years of experience with Mobitec

Pierre Wegnez

CHAIR DESIGN SPECIALIST

Over 25 years of collaboration with the brand

Clémence Toussaint

RESPONSIBLE FOR RESEARCH IN MATERIALS AND SUSTAINABILITY

Joined Mobitec in 2025

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